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Kasey Evans '12

Illinois Wesleyan University

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Contact: Kasey Evans '12, (309) 556-3181

Jazz Lab Band to Perform

BLOOMINGTON, Ill. – The Illinois Wesleyan Jazz Lab Band will present a concert on Friday, Nov. 6 at 7:30 p.m. The concert will be held in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington) and is free and open to the public.

Tom Streeter, professor of music and director of the jazz program at Illinois Wesleyan, will direct the performance.

Pieces to be played are: *Theme from the Mancini Generation* by Henry Mancini; *Bein' Green* by Joe Raposo, arranged by Dave Barduhn; *Teach Me Tonight* by Sammy Cahn and Gene DePaul, arranged by Matt Catingub for Mavis Rivers; *The Suncatchers* by Marius Nordal; *The Way You Look Tonight* by Dorothy Fields and Jerone Kern, arranged by Sammy Nestico; *I've Got You Under My Skin* by Cole Porter, arranged by Nelson Riddle for Frank Sinatra; *Your Sister's Samba* by Frank Mantooth; *I've Got it Bad (and That Ain't Good)* by Duke Ellington, arranged by Dave Wolpe; *Greasy Sack Blues For the Woody Herman Orchestra*; *Georgia on my Mind* by Hoagy Carmichael, arranged by Dave Barduhn; *Deep Freeze* by Doug Beach; and *Ceiling Dogs* by Steve Wiest.

The concert will feature soloists: Nat Murphy of Bloomington, trumpet; Gretchen Wendlandt of St. Charles, Ill., trombone; Jordan Pettis of Denver, Colo., vocal; Jarrod Hill of Springfield, Ill., alto saxophone; Ini Essien of Belleville, Ill., tenor saxophone, Matt Luhn of Quincy, Ill., bass trombone; Mark Steiner of Peosta, Iowa, alto saxophone; and Kristin Robinson of Byron, Ill., tenor saxophone.

The Jazz Lab Band began upon the requests of students who wished to gain jazz experience during their time at Illinois Wesleyan. This ensemble is available for any University student to participate without the necessity of an audition.

For additional information, contact the School of Music office at (309) 556-3061.